

# Blues in D - Töne in der 3. Lage

Michael Reichenbach

The musical score is written for mandoline in D major (two sharps: F# and C#) and 4/4 time. It consists of 28 measures, divided into two sections, A and B. Each measure is accompanied by a guitar chord diagram and a musical notation on a treble clef staff.

**Section A:** Measures 1-8. Chords: D, D, A, A, D, D, D, D.

**Section B:** Measures 9-28. Chords: G, G, D, D, A, G, D, A, D, G, D, A.

Measure numbers 9, 13, 21, and 25 are indicated at the start of their respective lines.

C

D



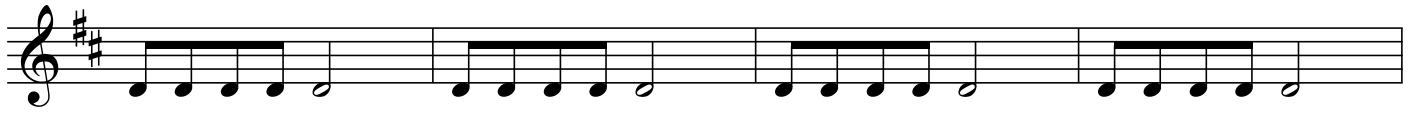
D



D



D



G



G



D



D



A



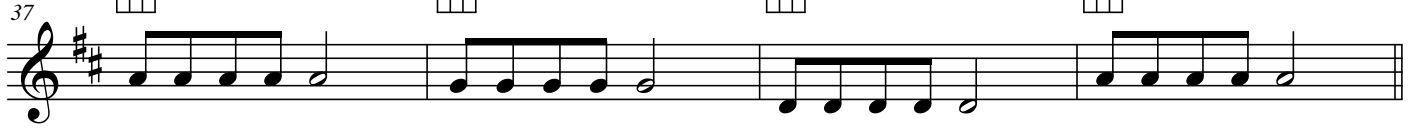
G



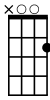
D



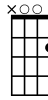
A



D



D



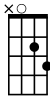
D



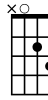
D



G



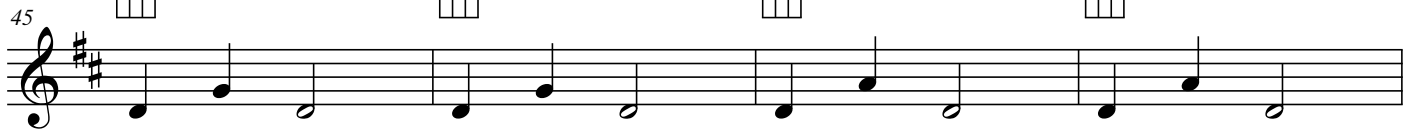
G



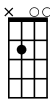
D



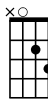
D



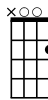
A



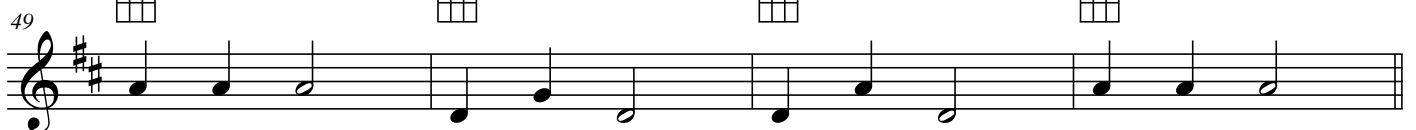
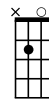
G



D

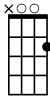


A

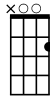


E

D



D



D



D



G



G



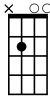
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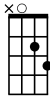
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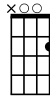
A



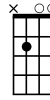
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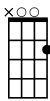
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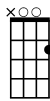
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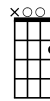
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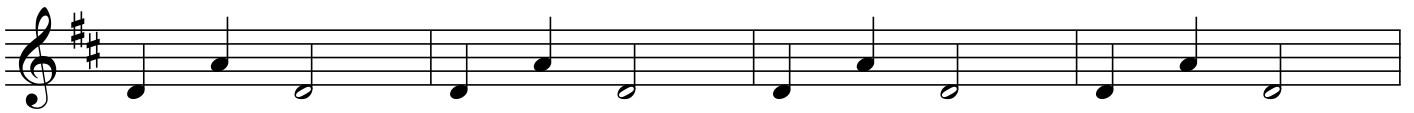
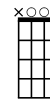
D



D



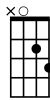
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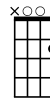
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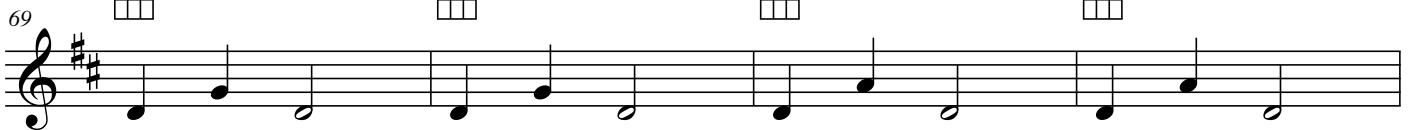
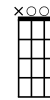
G



D



D



A



G



D



D

